PORTFOLIO

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POSITION STATEMENT

I believe good design begins with understanding rather than replacing. I am drawn to spaces with history, character and purpose, and interested in understanding what already exists before considering what it could become. I see design as an opportunity to preserve, adapt and enhance, creating new possibilities while respecting the qualities that make a place unique. This has shaped my interest in heritage, adaptive reuse and site responsive design, where existing spaces can evolve to meet contemporary needs while retaining their identity and connection to place.

My approach is curious, practical and considered. I enjoy looking beyond the overall concept to understand how a space works in detail, from spatial planning and materiality to custom elements and the way people move through and experience an environment. I am particularly interested in developing site specific solutions that respond to context, users and purpose. I enjoy questioning, testing and refining ideas, finding the balance between concept and practicality, old and new, and beauty and function.

I want to create spaces that are thoughtful, functional and lasting. I bring strong attention to detail, an eagerness to learn and a genuine enthusiasm for turning ideas into practical design outcomes. I am motivated by opportunities to explore, make and problem solve, contributing to projects where every decision has purpose and design responds meaningfully to its context, while creating spaces that feel considered, relevant and distinctly their own.

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Parramatta Gaol

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Workplace Design

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The Naval Store

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NSW Parliament

THE LOCAL LOAF

Parramatta Gaol, North Parramatta - 2026

Rhino
Adobe Illustrator
Adobe InDesign
Adobe Photoshop



1

The Local Loaf poses one simple question: What is the recipe for a thriving community?

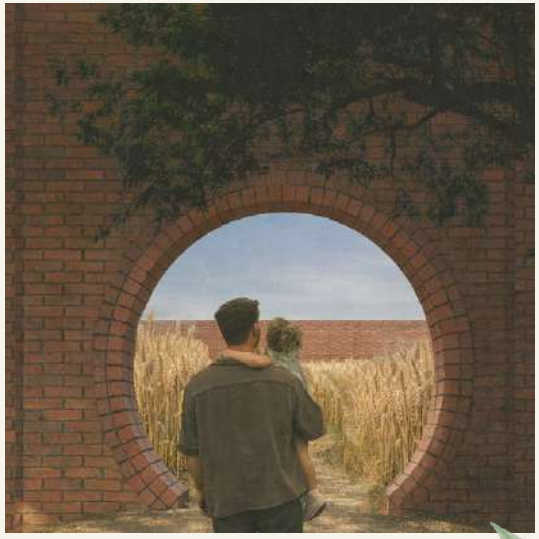
Our answer begins at Parramatta Gaol, a place historically defined by confinement, separation and control. Rather than erasing this history, we envision transforming this once dark, repressive site into a warm, open community hotspot. Existing buildings and landscapes are adapted, lightened and reworked to create a vibrant community hub, hosting lively recreation spaces, outdoor events, locally run cooking classes, and cascading native and edible gardens.

The site becomes a place where people can gather, learn, and form strong connections to the community. At its core, The Local Loaf is a hub for shared knowledge and shared meals, a place to mix, learn, make and share, where intergenerational and cross-cultural exchange becomes embedded in daily ritual. Our program invites hands-on involvement from Local Land Council representatives, bakers, educators, groundskeepers, and local food partners, ensuring the community shapes the loaf they create.

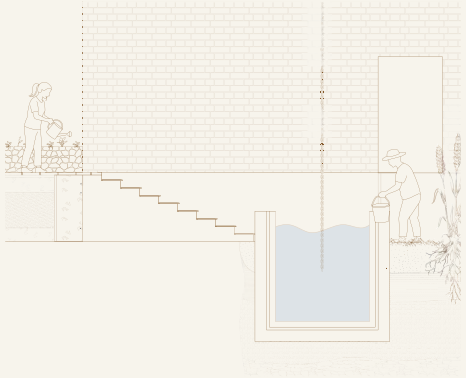
Materials carved from new openings in the sandstone walls are reused to form steps, garden beds, and gathering spaces, allowing the new intervention to build upon the foundations of the past rather than conceal them. The Local Loaf honours the gaol's layered history while aligning with Council's vision for a bright, future-fit community hub. By transforming a place once designed to keep people apart into one designed to bring people together, The Local Loaf creates a new chapter for Parramatta Gaol. It is a space for Parramatta to mix, ferment, and rise together.



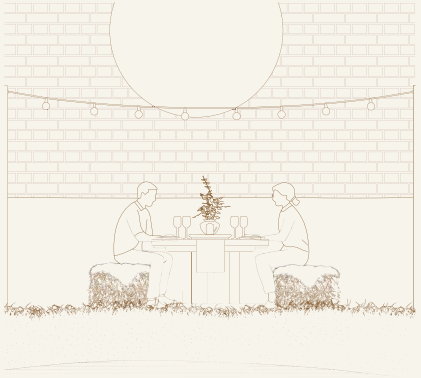


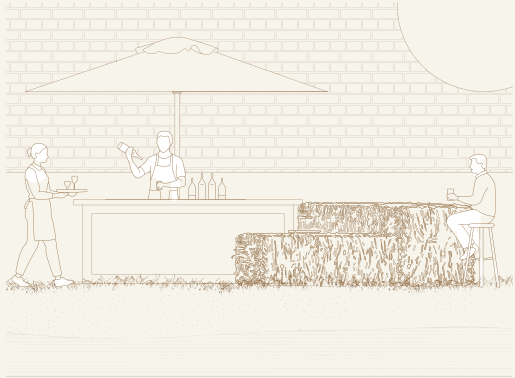


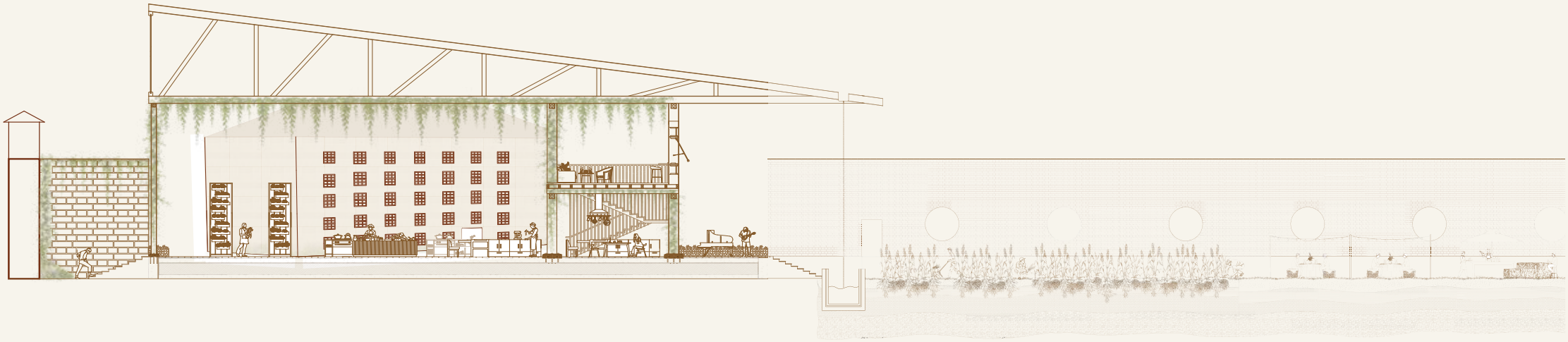
Through research, case studies and iterative testing, The Local Loaf evolved through the refinement of program, materiality and spatial relationships. The fragment model explores adaptive reuse and the relationship between existing fabric, landscape and community. The wheat field extends the seed-to-loaf narrative, symbolising growth, cultivation and shared experience. Developed collaboratively with Madeline and Caiting, the project strengthened my ability to communicate, problem-solve and build on ideas collectively throughout the design process.









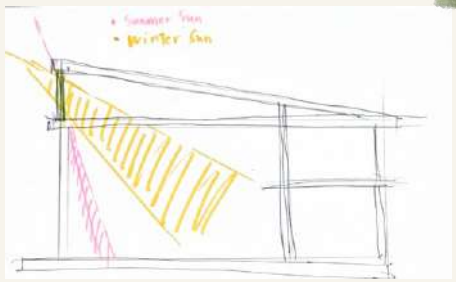


Cross Site Section B | 1:250

Process and Final Section Model

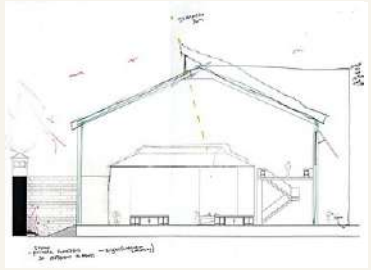












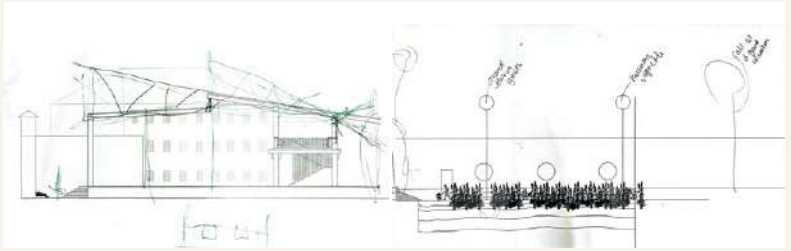


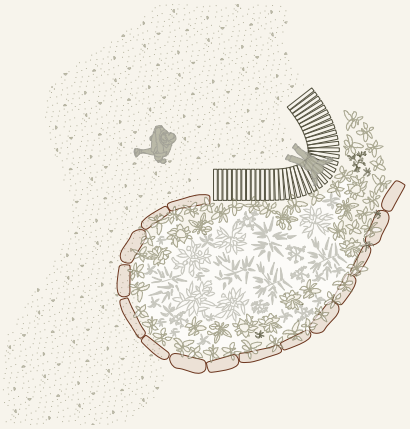


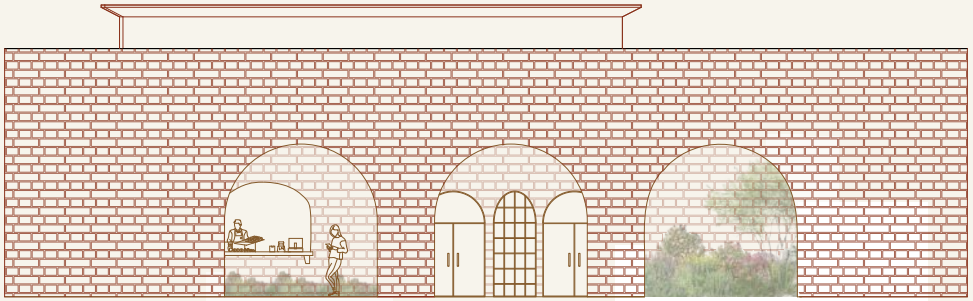




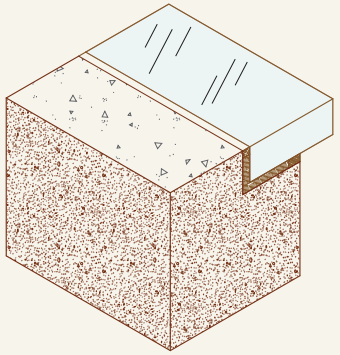


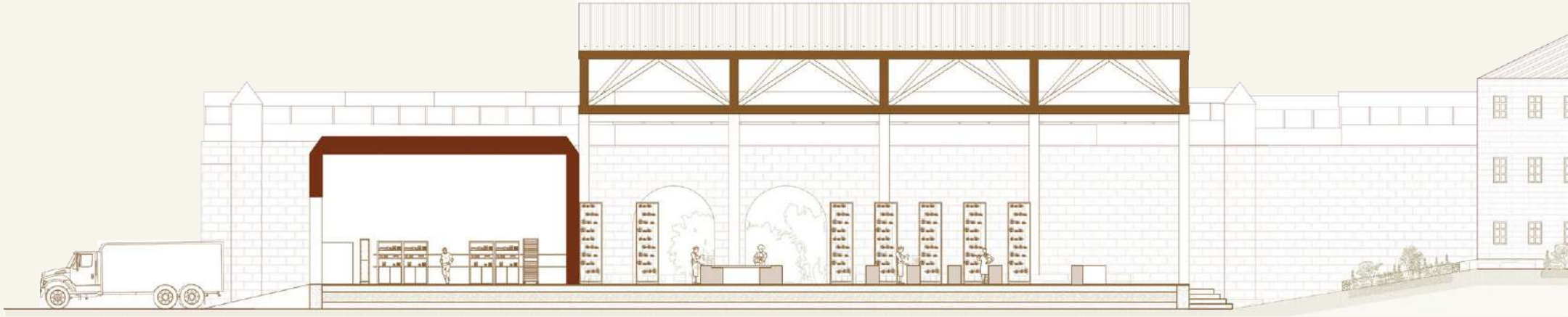






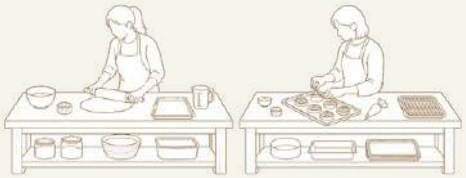
Bakery Side Entrance Elevation 1:200





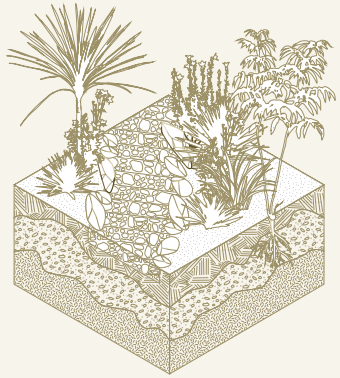
Cross Site Section A | 1:250

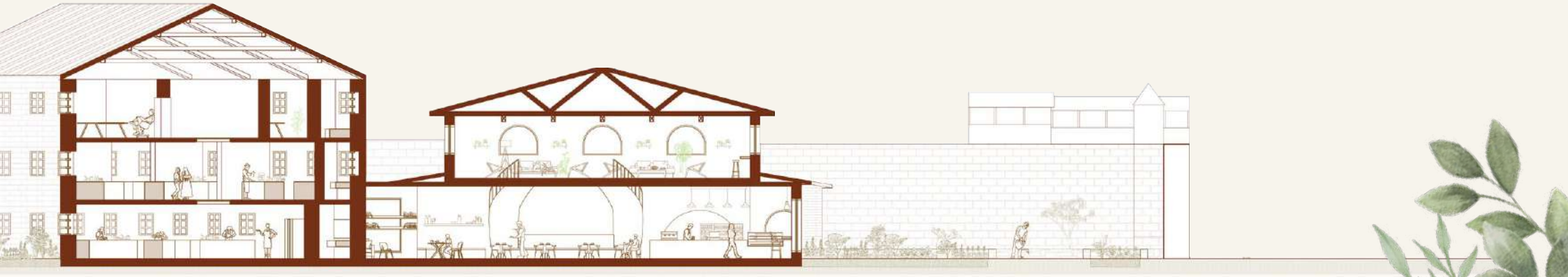
The Local Loaf focus on integrating new interventions within the existing fabric of Parramatta Gaol. Through adaptive reuse, sandstone, brick, and structural elements are retained and celebrated, while new additions support contemporary community use. Material continuity, indoor–outdoor connections, and layered programming create spaces for cooking, learning, gathing, and gardening, transforming a site of confinement into one of connection.





Bakery Front Entrance Elevation 1:200







Revit

Adobe InDesign

Twinmotion

WORKPLACE DESIGN

UTS Building 6, Tenancy 4B - 2026

2

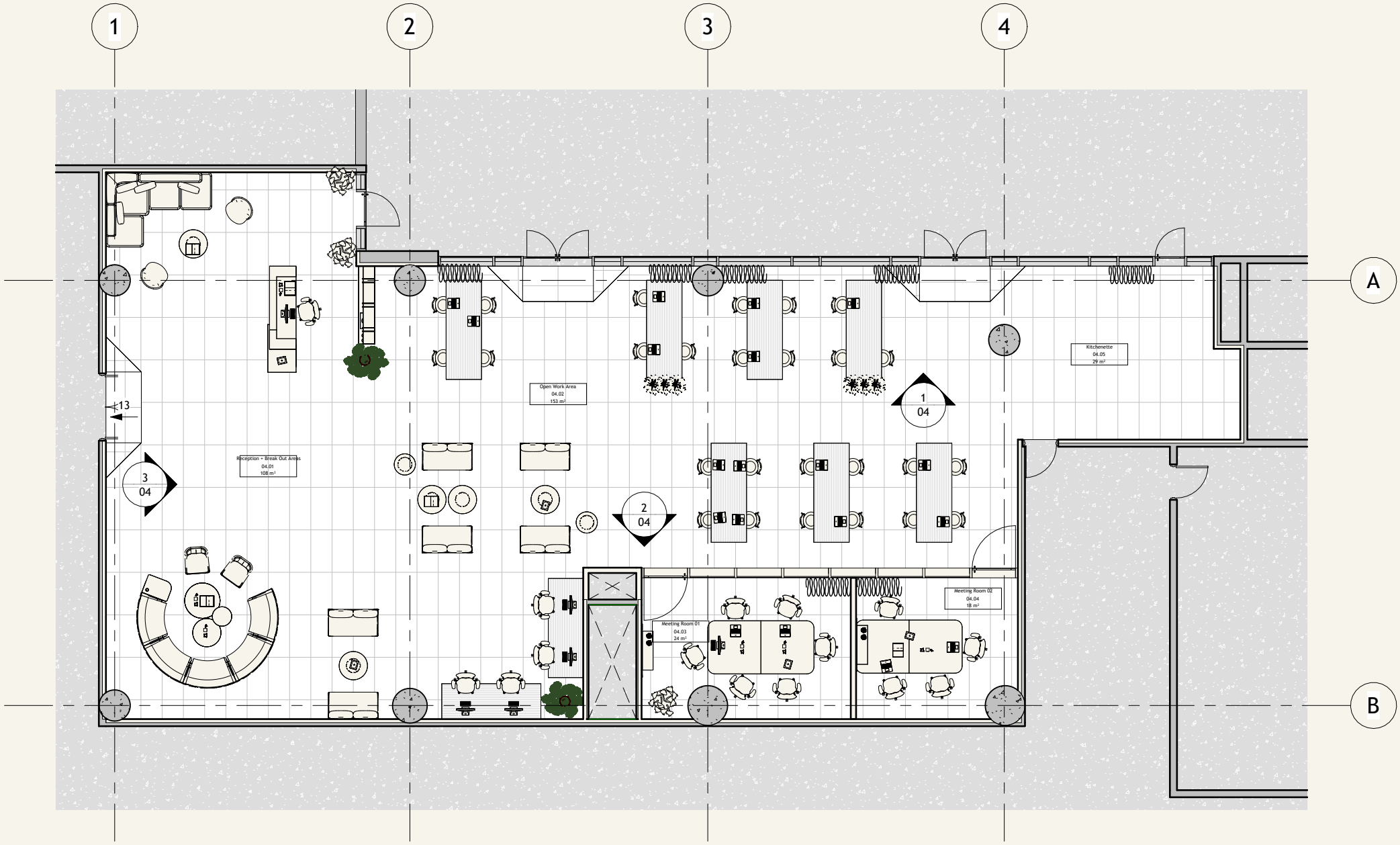
The workplace is reimagined as an environment where work and wellbeing coexist. The design works within the existing UTS tenancy, introducing a balance of open work areas, collaborative settings and informal breakout spaces to support different ways of working. Rather than creating a rigid office environment. The layout encourages movement, choice and interaction throughout the day.

Natural light, greenery and tactile materials are woven through the space to create a calmer and more inviting workplace. Warm timber, soft furnishings and planting contrast the existing structure, bringing softness and character into the tenancy. Together, these elements create a workplace that feels connected, adaptable and human supporting both productivity and everyday wellbeing.





Reception Desk Axonometric

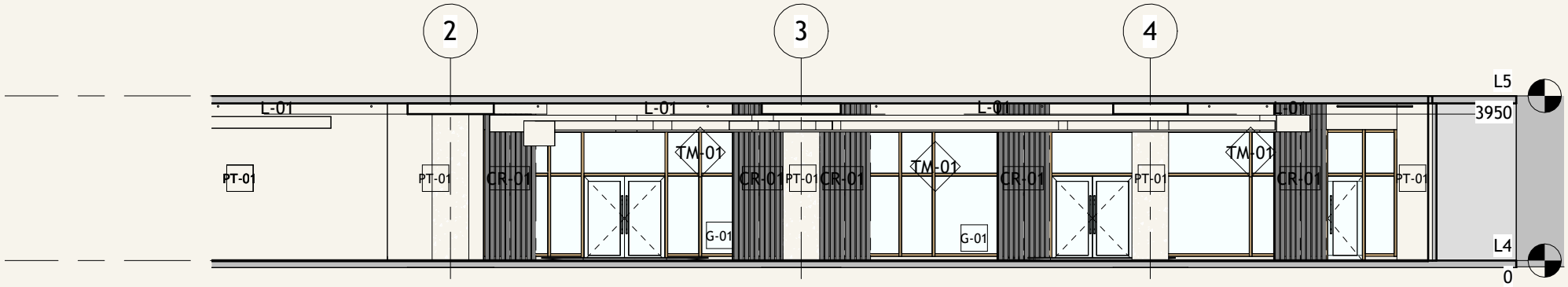


Overall Floor Plan



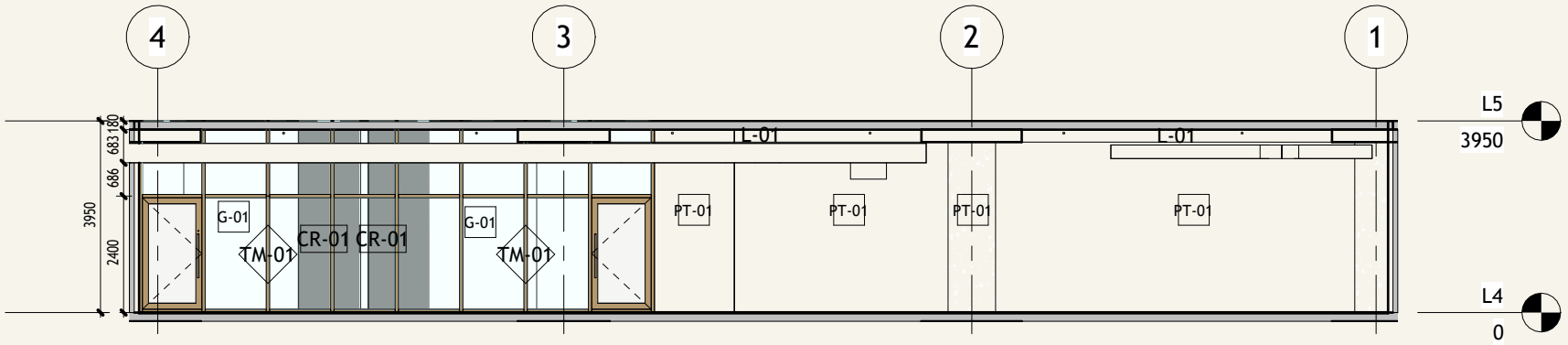
Meeting Room Axonometric

Meeting spaces balance collaboration and privacy through timber framing, glazed partitions and integrated screening. Warm materiality and planting soften the existing structure, creating a calm and connected environment for focused collaboration.



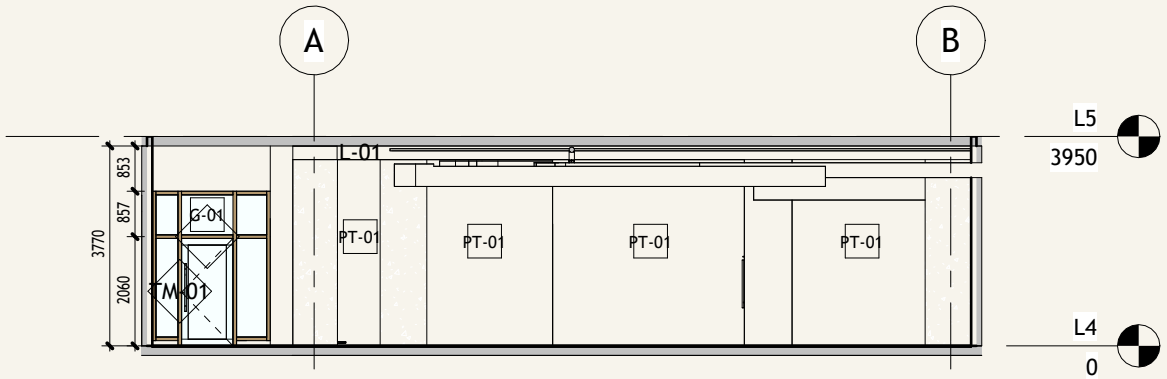
1 Elevation 1

1 : 100



2 Elevation 2

1 : 100



3 Elevation 3

1 : 100

Material Palette



The daytime axonometric and elevations explore a connected, adaptable workplace through a cohesive material language of timber, glazing and planting. Warm finishes soften the existing structure while creating visual connection and a welcoming atmosphere throughout.

Daytime Render





3

Rhino Twinmotion Adobe Illustrator Adobe InDesign Adobe Photoshop

THE NAVAL STORE

Building 123, Cockatoo Island NSW - 2024

Our design for building 124 on Cockatoo Island features a structural grid that supports seamless hybridised spaces, where each grid becomes a box of creativity. Lightbox Studios enables interaction and storytelling with passing pedestrians to view and engage with the dynamic spaces from beyond the walls. We pushed and pulled through The Navel store to introduce natural light and vertical depth, creating an interplay between the interior and exterior. Our sliding grid system enables each space to intertwine and reflect the life of each inhabitant thus, the interior becomes a can as for the light to bounce.

The design achieves a harmonious blend between the building's history and modern creativity with modular living areas adapting to the evolving needs of creative professionals, promoting collaboration and inspiring innovation. Glass surfaces throughout the space capture and amplify light, shaping flexible, open areas that evolve with creative energy. Designed for the needs of artists, musicians, and makers, this adaptable environment encourages spontaneous collaboration and layered interactions, allowing inspiration to flow seamlessly across the space. Our design respects its heritage while giving it new life, balancing openness with privacy and inspiring the creative industry.



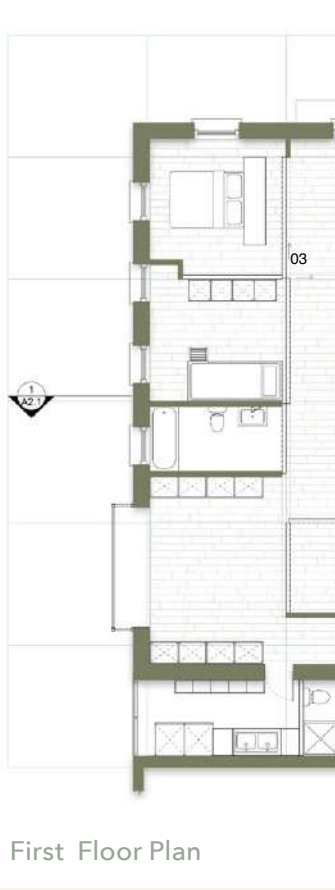
Sectional Perspective

FLOOR PLANS

Flexible spaces for living, working and gathering organised around a central void that brings light into the heart of the building.



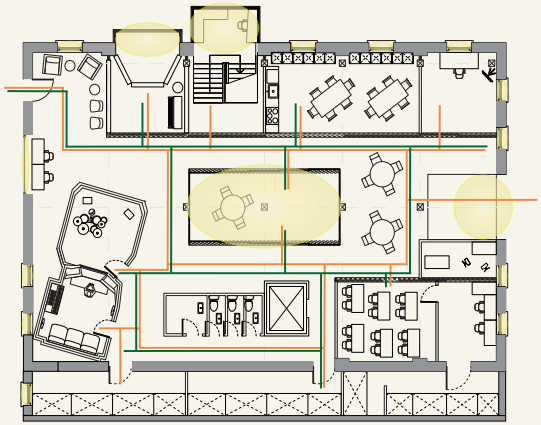
Ground Plan



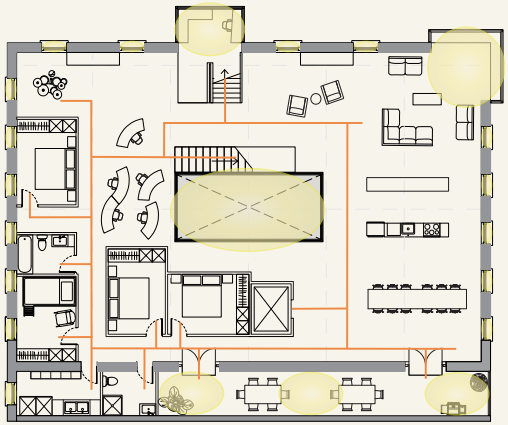
First Floor Plan

DIAGRAMS

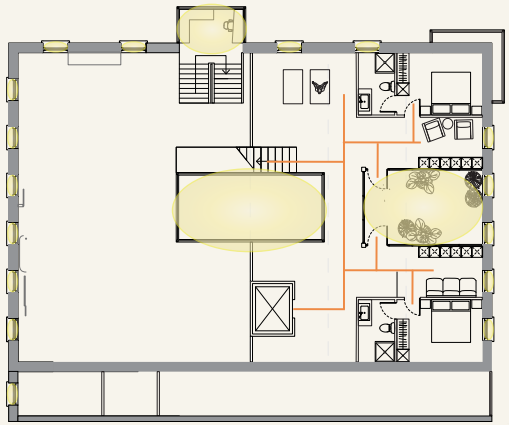
CIRCULATION + LIGHTING:
Natural light filters through the building, guiding circulation and movement while connecting spaces across each level.



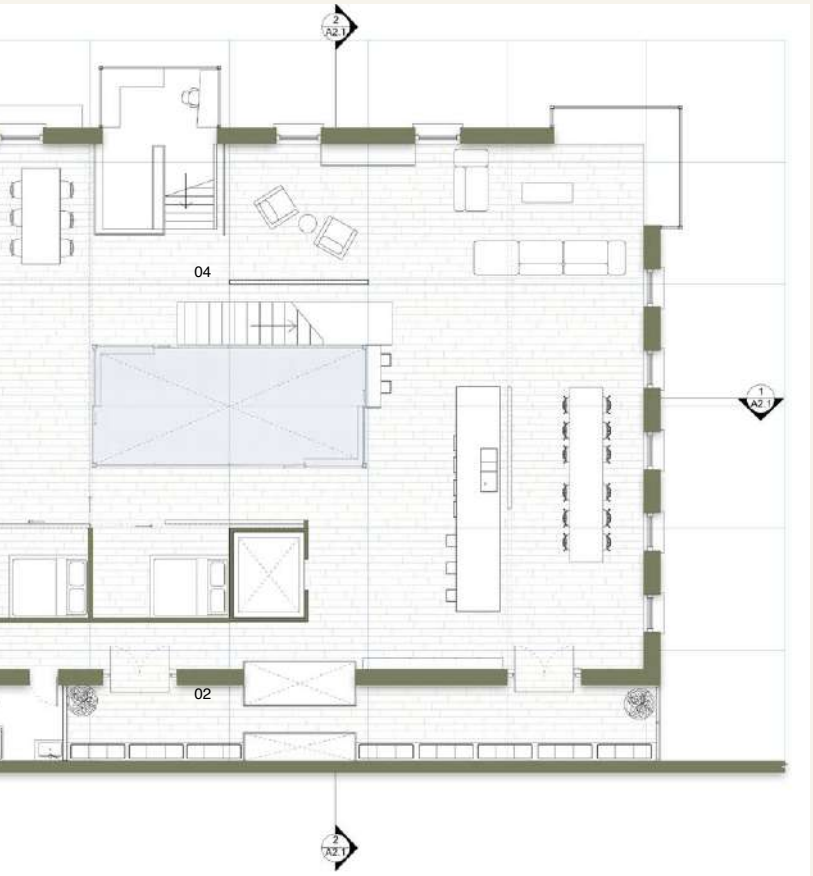
Ground Plan

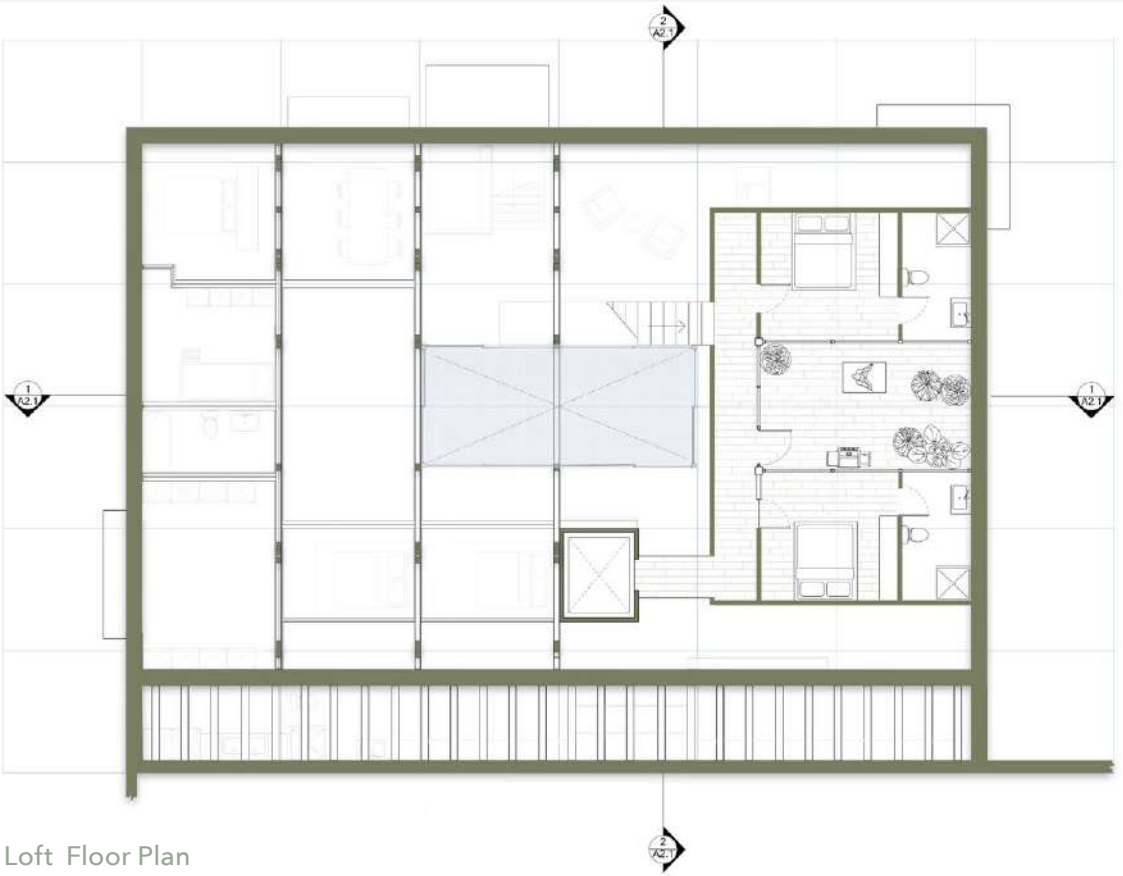


First Floor Plan



Loft Floor Plan

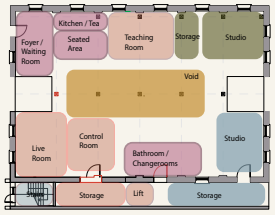




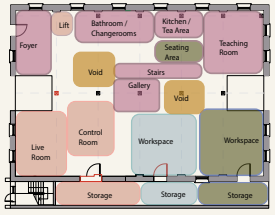
Loft Floor Plan

DIAGRAMS

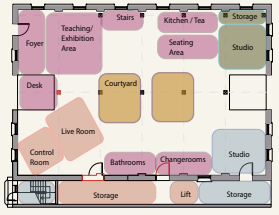
SPATIAL PROGRAM DIAGRAMS:
Testing different spatial arrangements to explore how the programme can fit within the existing structure.



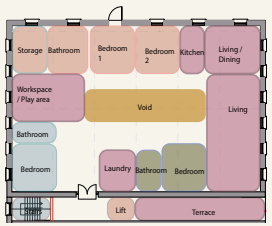
Option 1

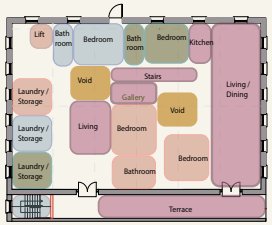


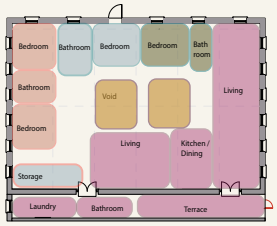
Option 2



Option 3







- Combines Spaces
- Hybridised Spaces
- Nina
- Erin
- Harri

Perspective Renders

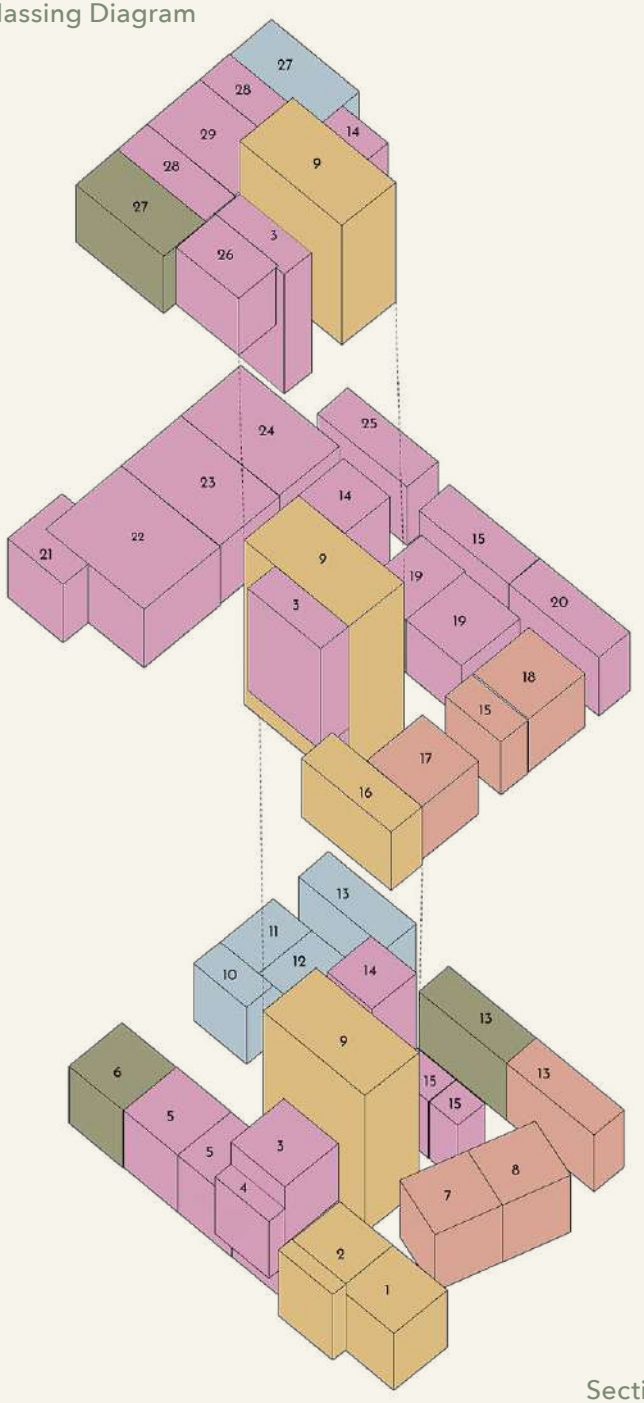






Section 1

Massing Diagram



Fragment Model



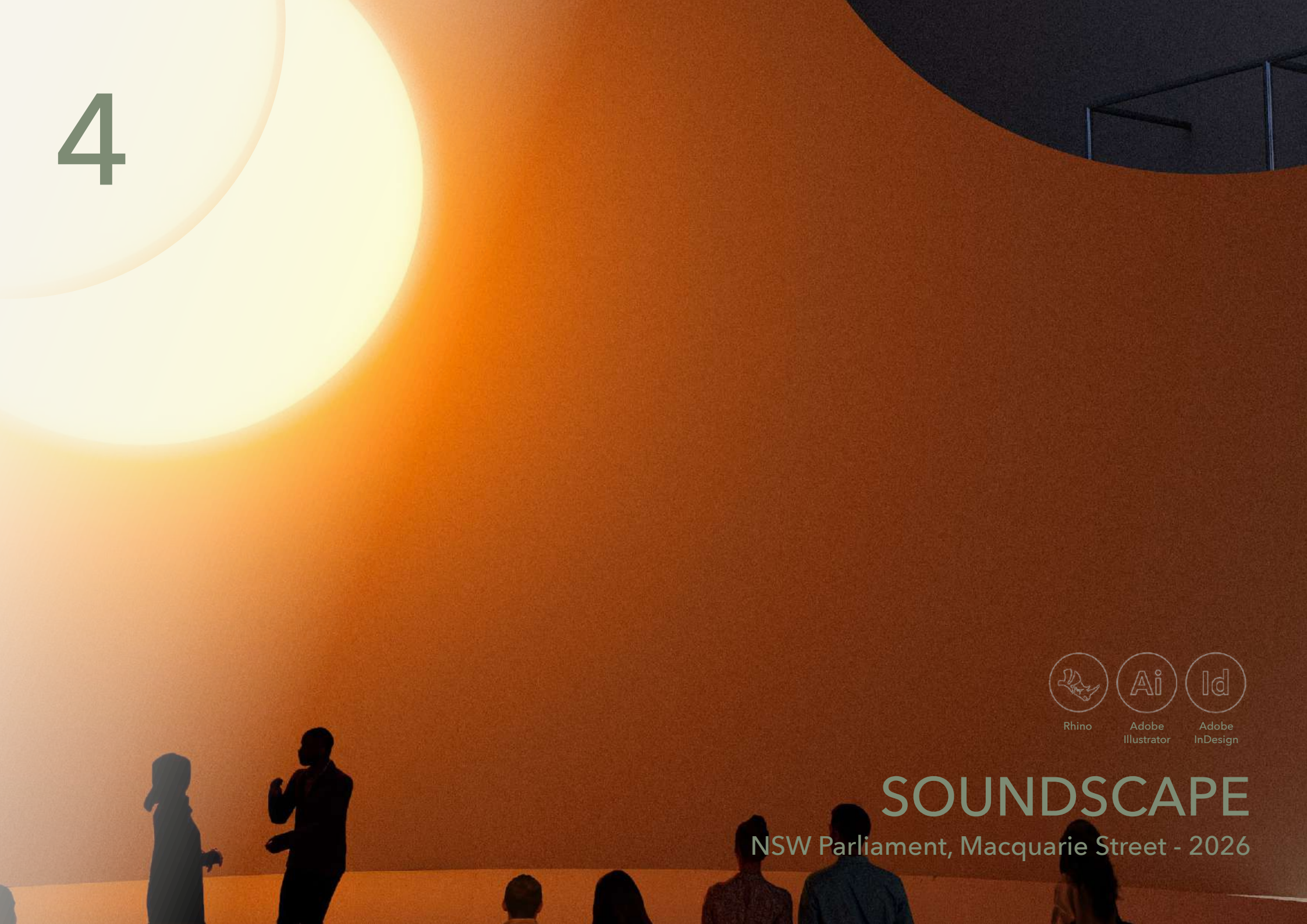






Section 2

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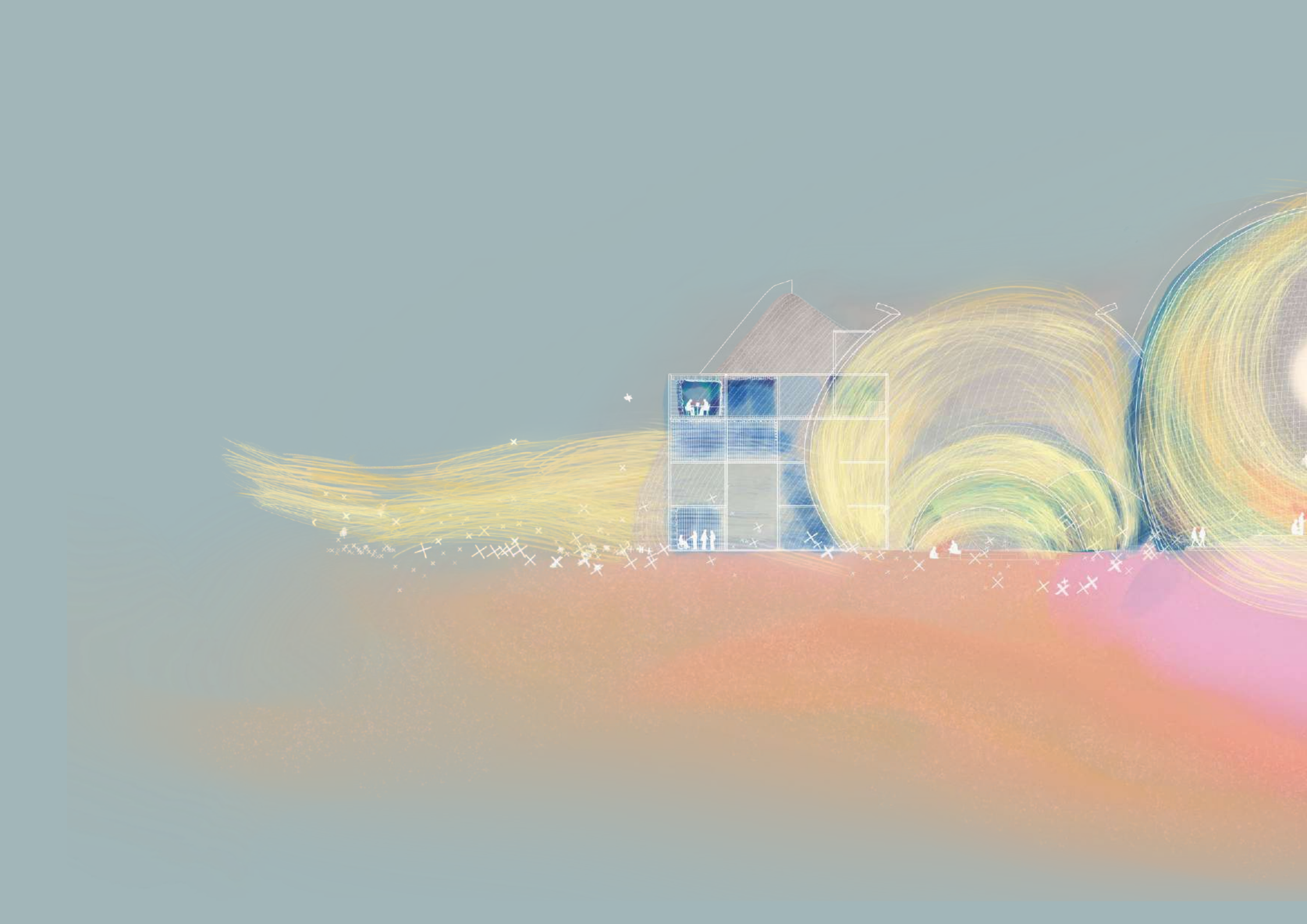
Rhino
Adobe Illustrator
Adobe InDesign

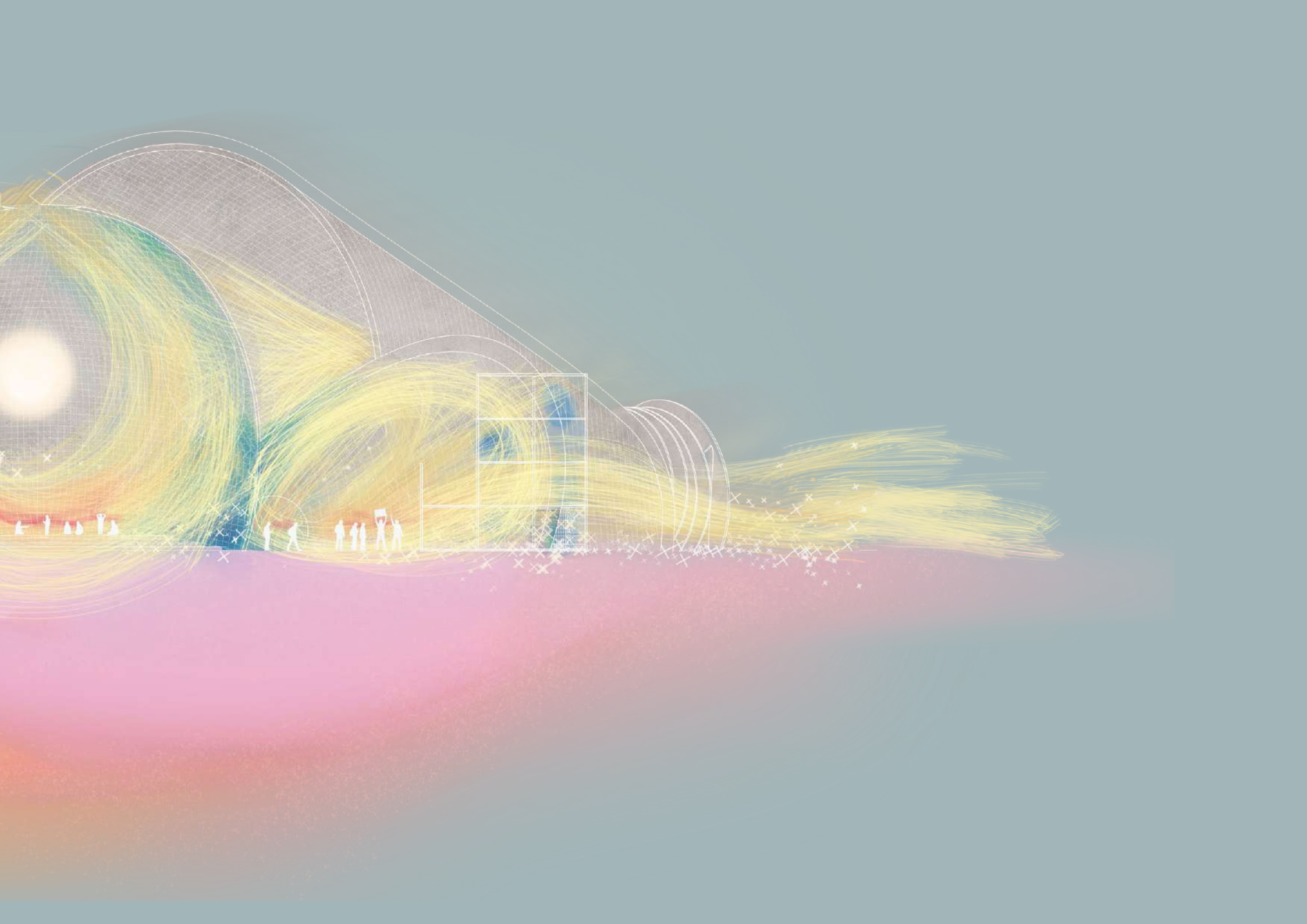
SOUNDSCAPE

NSW Parliament, Macquarie Street - 2026

Democracy is often understood as having a voice, but we believe it is equally about being heard. It relies on the exchange of ideas, questioning of perspectives, debate and collective decision-making. These processes are not just verbal; they are spatial experiences shaped by how we speak, listen, and interact with one another. Situated above the existing NSW Parliament, Soundscapes explores how architecture and sound can facilitate democratic participation by reconnecting parliamentary life with the surrounding city. The project uses sound as an active architectural element, shaping how it enters, travels, amplifies and is contained throughout the building.

Through four distinct acoustic conditions, the architecture draws external sounds into Parliament, concentrates voices to encourage debate and questioning, amplifies speech to support public expression, and diffuses sound to create quieter environments for listening and reflection. Together, these spaces form an acoustic journey of democracy, moving between individual expression and collective exchange. By exploring the relationship between speaking and listening, Soundscapes positions architecture as a tool for strengthening communication, encouraging different perspectives and supporting informed collective decision-making.





Thankyou.

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